

Biography

November 2003

Jared writes contemporary piano pop often compared to the energy of Jon Schmidt. He has opened for popular artists including Julie de Azevedo, Colors, Peter Breinholt and Enoch Train. Jared's lively music reflects his several years as a percussionist; it also flows with hints of jazz and new age. On stage, he has refined a technique of drumming on the piano during his songs. He is known to throw some Van Halen into his set, but his original piano solos always reflect a sincere optimism.

As a toddler growing up in Houston, Texas, Jared enjoyed banging pots and pans on the kitchen floor with wooden spoons. His parents learned to channel his energy soon enough; piano lessons began at age 5. He gained valuable stage experience performing with a variety of musical groups throughout high school and college. He was a drum captain in high school, attended Brigham Young University on a percussion scholarship, tried his hand at guitar in a rock band, and sang with the famous BYU Men's Chorus. By the time he left college, he had performed across the country.

Jared's piano pop has proven popular on the Internet. Six of his songs reached the MP3.com Top 50 charts, and Unspoken reached the Top 25 as a Hot Mover. When he's not listening to solo piano music, he probably has a CD from U2 or Toad the Wet Sprocket in his stereo. In his spare time, he enjoys rock climbing and downing as much pizza as possible.